



stoning the devil

565

"BECAUSE CULTURE IS A CONVERSATION"

wednesday, december 09, 2009

More New Apps



#1316

Hunters get smitten with their prey,
but to kill is such an amazing rush
who could possibly resist, I'm into
these thoughts because you dazzle
me away from words into your red
pulpy depths, which I resent, but I
can do nothing about, because you
have nails in your cunt and crucifix
in your mouth, when I come I'm a
perfect personal Jesus, but the gash
is all yours, did I mention I love you?

#1313

we can't stop trying to conceive,
even though our bodies are dead
to each other, and nightly deaths
I took for granted are razors in a

notable: adam filed online

Argotist Online E-Books
Loyola University: English 271 (Opera
Bufa)
Open Library
Otoliths 2006-2020
PennSound Author Page
Trove: National Library of Australia
Trove: NLA (Jacket 40/App 1345)
Trove: NLA (Otoliths 32/from Posit
Trilogy)
UK WA
UK WA 2
UK WA 3

blog archive

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part of my flesh that
can never live again—
certain possessions possess us.

#1330

When the sky brightens slightly
into navy blue, "what's the use"
says the empty street to parking
lots elevated four stories above.

#1335

terse as this is, it is
given to us in bits
carelessly shorn
from rocky slopes,
of this I can only
say nothing comes
with things built in,
it's always sharp edges,
crevices, crags, precipice,
abrupt plunges into "wants,"
what subsists between us
happens in canyons lined
in blue waters where this
slides down to a dense
bottom, I can't retrieve
you twice in the same
way, it must be terse
because real is terse,
tense because it's so
frail, pine cones held
in a child's hand, snapped.

P.S. A new interview with me on [Goss 183](#).

posted by [adam fieled](#) at [1:58 am](#)

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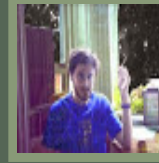
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about me



Adam Fieled

Adam Fieled is a poet, theorist, and musician. His books include "Posit" (Dusie Press, 2007),

"Beams" (Blazevox, 2007), "When You Bit.." (Otoliths, 2008), "Apparition Poems" (Blazevox, 2010), "Cheltenham" (Blazevox, 2012), and "Cheltenham Elegies/Keats' Odal Cycle" (Gyan Books, 2015), and "The Posit Trilogy" (Argotist Online E-Books, 2017, includes Posit, 2nd edition). The second edition of "The White Album" (Ungovernable Press, 2009) was released by Eratio Editions in 2018. His latest books are "Trish: A Romance" (Funtime Press, 2019) and "The Great Recession" (Argotist Online E-Books, 2019). He is the founder of the Philly Free School, a magna cum laude graduate of the University of Pennsylvania, and holds an MFA from New England College and an MA from Temple University, where he was a University Fellow and taught for many years. He also taught at the University of the Sciences in West Philadelphia and lectured at Loyola University in Chicago.

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